

## touching feeling affect pedagogy performativity eve kosofsky sedgwick

Fri, 15 Feb 2019 16:10:00 GMT touching feeling affect pedagogy performativity pdf - A pioneer in queer theory and literary studies, Eve Kosofsky Sedgwick brings together for the first time in *Touching Feeling* her most powerful explorations of emotion and expression.

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Sun, 10 Feb 2019 00:53:00 GMT *Touching Feeling* | Duke University Press - *Touching Feeling* is a palimpsest of previously published and unpublished material. Although I have felt free to revise, the essays

appear in the order in which they were originally written. The main borrowings from published materials are as follows. The interlude appeared as part of "Socratic Raptures, *Socratic Raptures: Notes toward Queer Performativity*," in *English Inside and Out*, ed ...

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*Touching Feeling: Affect, Pedagogy, Performativity* (Series ... - A pioneer in queer theory and literary studies, Eve Kosofsky Sedgwick brings together for the first time in *Touching Feeling* her most powerful explorations of emotion and expression.

*Touching Feeling PDF* - bookslibland.net - Sedgwick's latest book, *Touching Feeling: Affect, Pedagogy, Performativity*, excites, demands, perplexes. One of the difficulties of Sedgwick's book is that she demands that readers begin thinking about "nondualistic thought and pedagogy" (1). To overcome binaries, the curse of Western culture, is not an easy task. Sedgwick's writing throws the reader into a state without dualisms, much like the unconscious. While turning the pages of Sedgwick's masterful book, one wonders whether one is ...

Project MUSE - *Touching Feeling: Affect, Pedagogy* ... - *Touching Feeling: Affect, Pedagogy, Performativity* (review) Robert Sember *Literature and Medicine*, Volume 23, Number 2, Fall 2004, pp. 364-368 (Review)

*Touching Feeling: Affect, Pedagogy, Performativity* (review) - *Touching Feeling: Affect, Pedagogy, Performativity* assembles a collection of essays, many of them previously

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published, by Eve Sedgwick. The essays are loosely connected to one another through the thread of negative affect. That is, the essays navigate questions of shame, paranoia, death, and depression. Sedgwick argues that these affective channels of energy offers a continual negotiation ...  
Touching Feeling: Affect, Pedagogy, Performativity  
by Eve ... -

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